Paul Lovatt-Cooper is an accomplished musician and one of the most sought after composing talents of his generation. His music is performed all over the world and he is in constant demand as a composer, conductor and performer.

He is the Director of Music at the television and media company Factory Transmedia. He is the Managing Director of his music company PLC Music and he is Composer in Association with the world famous Black Dyke Band.

As a composer, Paul has enjoyed performances of his pieces in some of the world's finest concert halls including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Norway’s Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York’s Carnegie Hall and Sydney Opera House.

Paul is an accomplished percussionist; he has performed at the highest level for over 16 years with the Fairey Band and the Black Dyke Band, winning a variety of contests including the British Open, National and European Brass Band Championships. He has also performed as an international soloist gaining critical acclaim for his performances in places such as New York, London, Tokyo, Osaka, Switzerland and the Netherlands.

Paul is also a celebrated conductor winning the coveted Roy Newsome Conductors Award at Salford University. He has conducted numerous ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Co-operative Funeralcare Band, the National Youth Brass Band of Scotland and the National Children’s Band of Great Britain. He conducted the Welsh theatre production of “Brassed Off” at Theatre Clywd and he has also conducted the Salford University Brass Ensemble at a private concert for HRH Prince Charles.

His composing skills have earned him commissions from various ensembles including the Black Dyke Band, the Cory Band, Brighouse and Rastrick Band, The National Youth Brass Band of Scotland and the National Children's Band of Great Britain. As well as ensembles Paul has had commissions from international soloists such as Brett Baker, Les Neish, Richard Marshall, Perry Hoogendijk, David Childs and Owen Farr. His music has been featured on various television shows and many radio stations worldwide including BBC 2, ITV, BBC Radio 2 and Radio 3.

Working as a composer in television Paul has been commissioned by the BBC to compose the complete orchestral musical soundtrack to a new ground breaking children’s television series entitled “Strange Hill High” with a second series having already been commissioned. He has also composed music for television projects with a variety of media companies including the BBC, ITV, Sky and Disney with many new shows in the pipeline.

His major works "Within Blue Empires" and "Sleepless Cities" were used as the set works for the English National Championships and the Butlins Mineworkers Entertainment Championships. “Equilibrium” was selected as the set-test piece for the World Brass Band Championships in Holland and his latest work “Breath of Souls” was commissioned for the 100th National Brass Band Championships of Great Britain at London’s Royal Albert Hall.

Paul has released two best selling albums recorded by the world famous Black Dyke Band “Walking with Heroes” and “Only For You” and his music is featured on many other brass and wind band recordings worldwide.

Paul is in high demand as a soloist, conductor, clinician, lecturer and composer and continues to enjoy performing, conducting and composing for a variety of ensembles, festivals and media projects all round the world.

You can visit Paul at his website at:

[**www.plcmusic.com**](http://www.plcmusic.com).